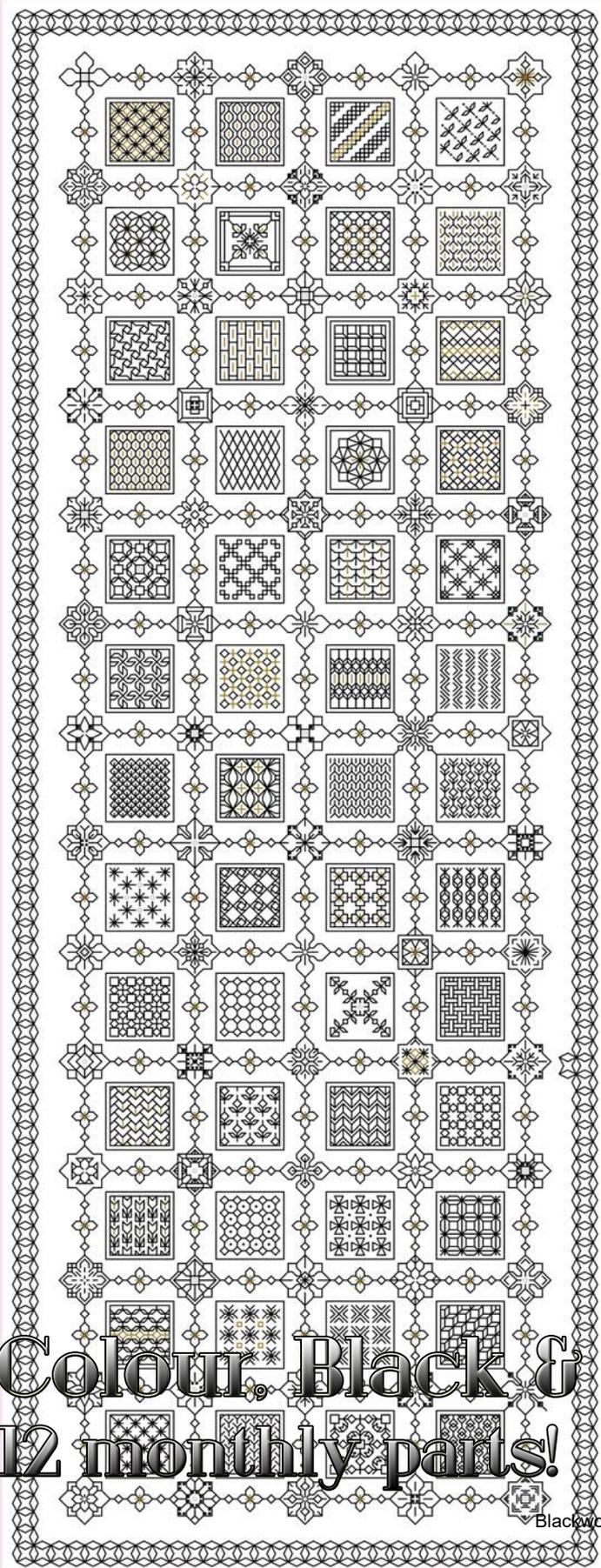


'TINY TREASURES'

Rectangle - Part 1



Colour, Black & Gold
12 monthly parts!

Tiny Treasures Rectangle Design Part 1 – Colour and Black and Gold

Rectangular design suitable for framing or a runner. This design is less complicated than the square...

Design area: 9.86 x 26.43 inches

Stitches: 138 x 370

Material:

Zweigart 28 count evenweave or 14 count Aida, 15 x 33 inches

If 25 count Lugana is used: 17 x 35 inches

70 Flower motifs

52 Pattern blocks

1 border and 120 mini links

Total: 243 Tiny Treasures

Read FR0159 Introduction carefully to place the design accurately on the fabric.

Preparation:

Decide which project square or rectangular you are considering working.

Decide on the fabric to be used. The designs are suitable for both evenweave and Aida. Print off Part 1.

Threads: Information about the threads required in on the Keys attached to the back of Part 1 and also in FR0159 Introduction.

Stitches used:

Back stitch, one strand of floss

Cross stitch two strands of floss

Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.

Cross stitch: stitches are worked over one block unless the pattern indicates otherwise.

Preparing the fabric:

1. Oversew the raw edges or turn a small hem to prevent the fabric fraying.

2. Fold the fabric into quarters and find the centre. Finger press and then tack from the centre vertically and horizontally from the centre point following the instructions for the chosen shape. Use a pale thread to avoid leaving a residue in the fabric.

3. Placing the design on the fabric:

Rectangular design: count 69 stitches left, right 69 stitched from the centre, upwards 185 stitches from the centre, down 185 stitches from the centre **Total: 370 stitches**

Tack the outline carefully to place the pattern in the correct position of the fabric and to leave material round the edges for working, mounting and framing.

The design will be worked from the **TOP** downwards. A section of the pattern will be provided each month.

Work Rectangular Design as follows:

Work flower motifs 1, 2, 6, 7, 11, 12

Pattern blocks 1, 2, 5, 6, 9, 10

Start the border using one strand of floss counting carefully

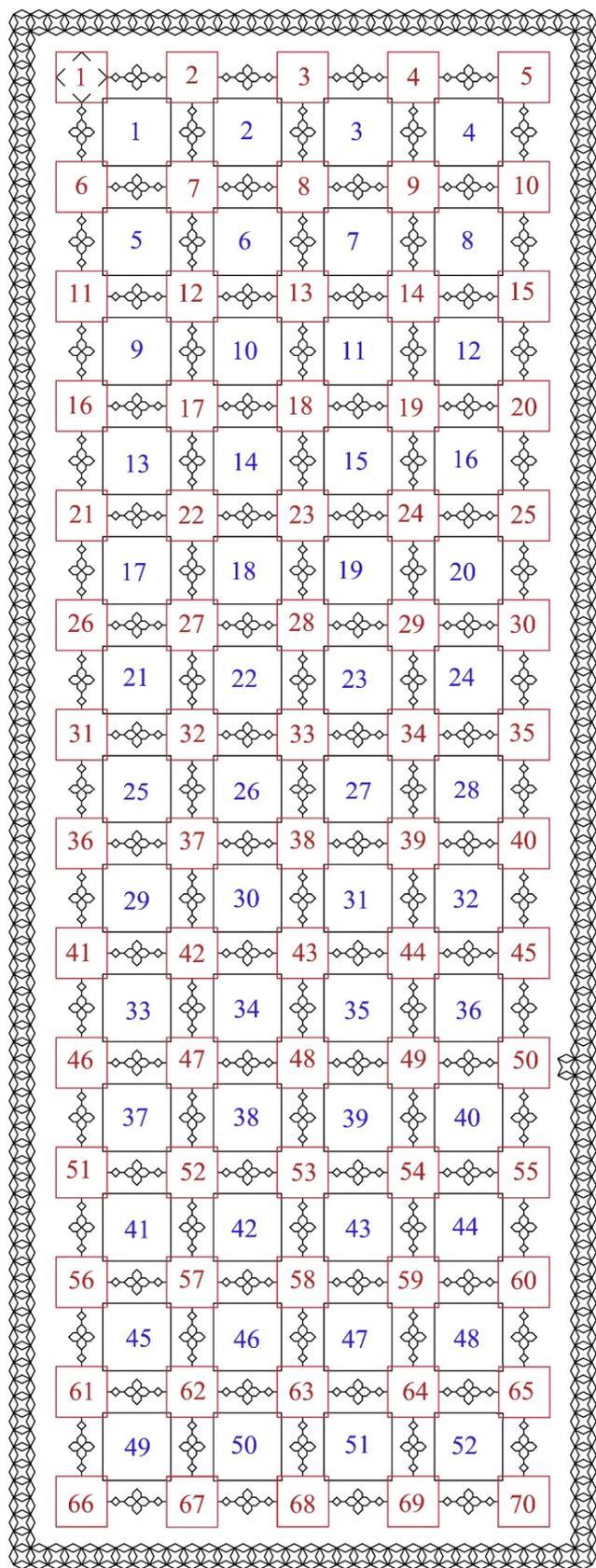
Add beads after the whole embroidery has been completed.

Working with a large piece of fabric:

If the fabric is not mounted in a frame use a small embroidery ring and remove the ring after each session. If the fabric is not mounted in a frame cover a cardboard kitchen roll with acid free tissue paper or material and roll the embroidery round the card after each session to reduce creasing.

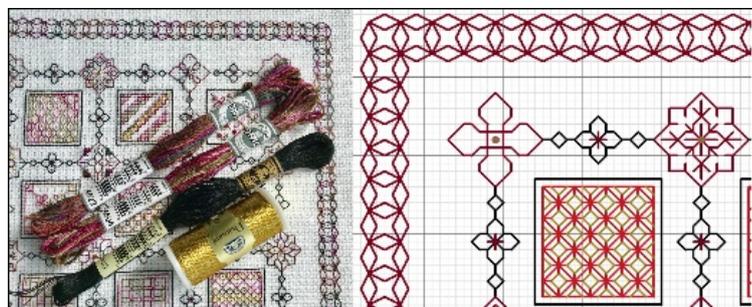
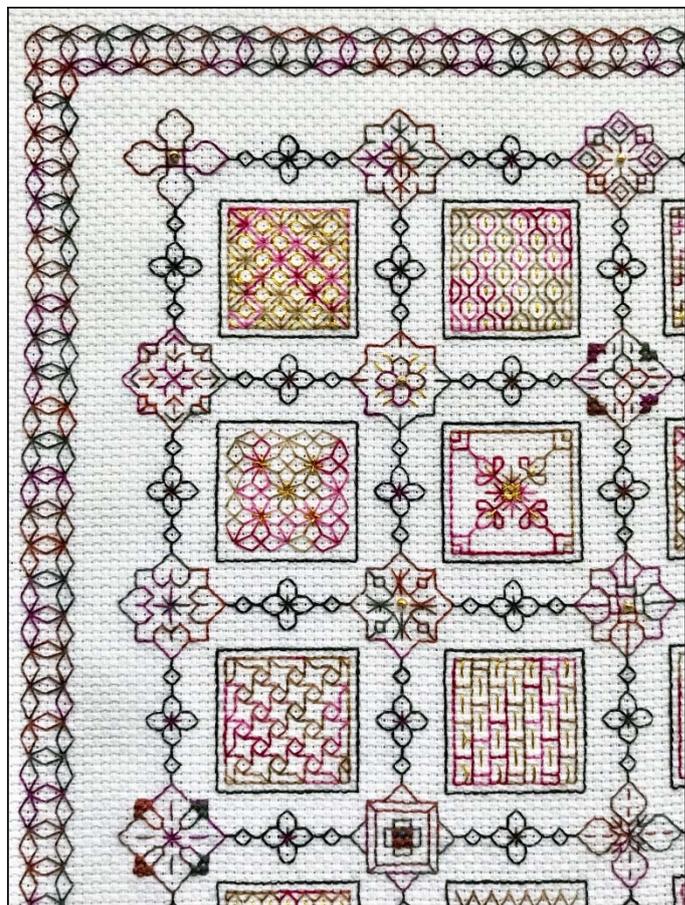
I hope you enjoy reading the information and working the design.

If you have any queries please contact: lizalmond@blackworkjourney.co.uk



Numbered rectangular layout

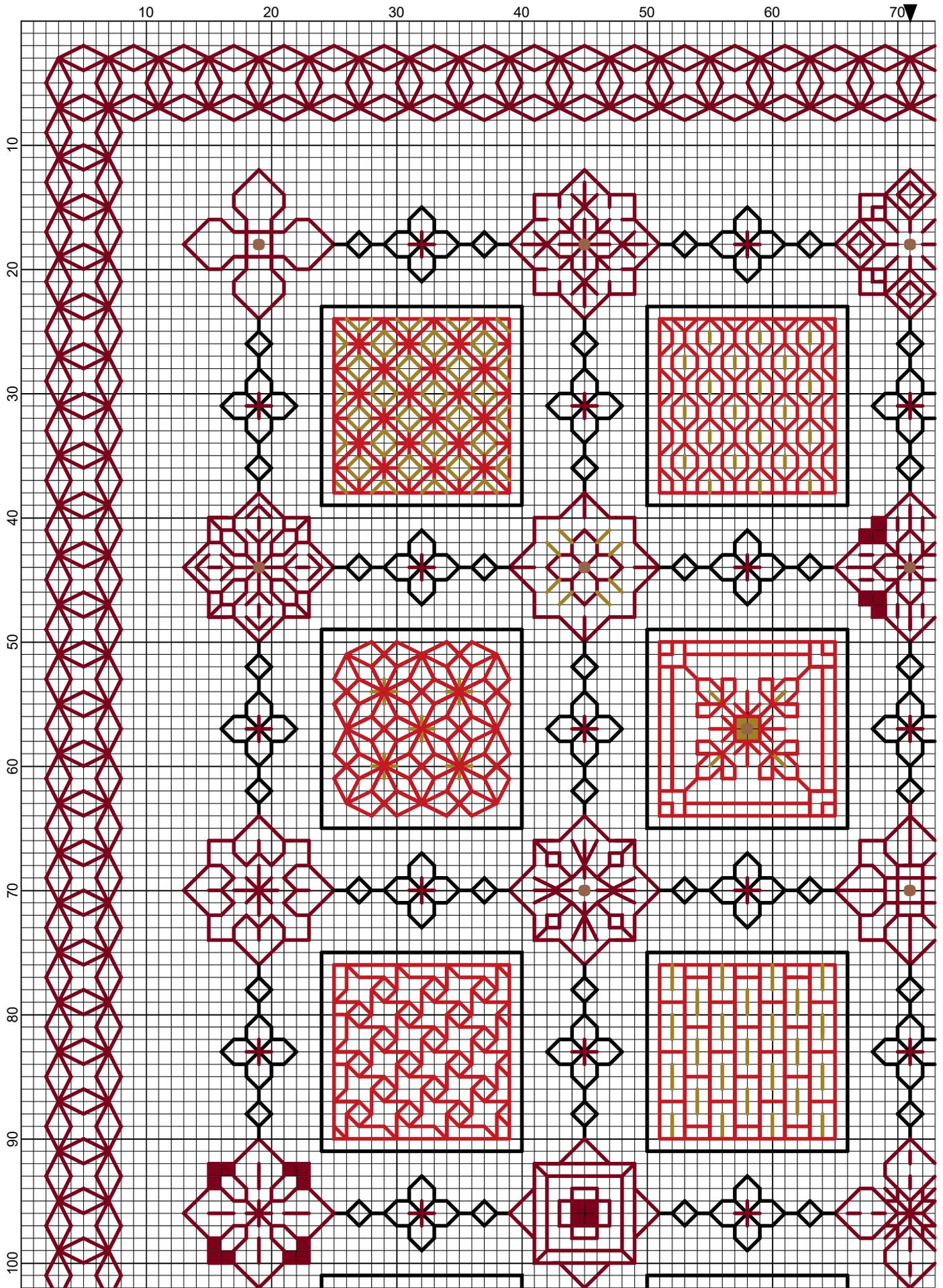
The embroidery is equally effective worked in a dark colour.



Part 1 Aida embroidery worked in DMC Colors



Tiny Treasures Rectangular Colour Panel



Elizabeth Almond

Tiny Treasures Rectangular Colour Panel

Author: Elizabeth Almond
Copyright: Elizabeth Almond
Grid Size: 142W x 374H
Design Area: 9.86" x 26.43" (138 x 370 stitches)

Legend:

■ [2] DMC-814 ANC-45 DLE- garnet - dk (0.9 skeins) ■ [2] DMC-817 ANC-13 DLE- coral red - vy dk (0.6 skeins)

Call Outs:

■ [2] DLE-E3852 Dark Gold (0 stitches) DMC Light Effects

Backstitch Lines:

— MHG-557 Gold (0.1 skeins)	— DMC-817 coral red - vy dk (0.6 skeins)
— DLE-E3852 Dark Gold (0.1 skeins)	— DMC-310 black (0.4 skeins)
— DMC-814 garnet - dk (0.9 skeins)	

French Knots:

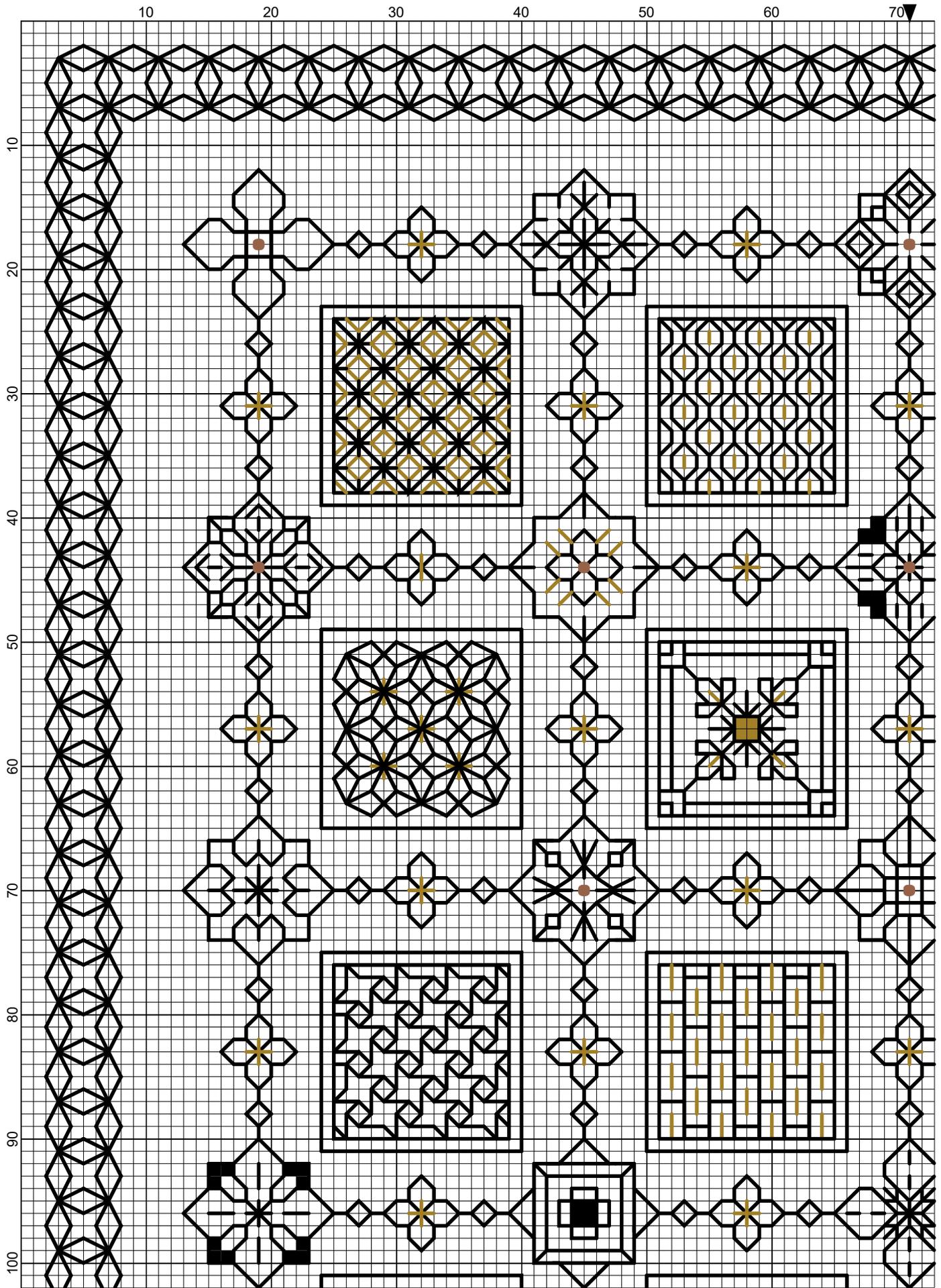
● DMC-817 coral red - vy dk (13 French knots)

Beads:

● MHG-557 Mill Hill Glass Beads-Gold (57 beads)

DMC Coloris4522 is represented on the chart by DMC 814 garnet
DMC Coloris4504 is represented on the chart by DMC 817 Coral red

Tiny Treasures Rectangular Black Panel



Elizabeth Almond

Tiny Treasures Rectangular Black Panel

Author: Elizabeth Almond
Copyright: Elizabeth Almond
Grid Size: 142W x 374H
Design Area: 9.86" x 26.43" (138 x 370 stitches)

Legend:

■ [2] DMC-310 ANC-403 DLE- black (1.9 skeins)

Call Outs:

■ [2] DLE-E3852 Dark Gold (0 stitches) DMC Light Effects

Backstitch Lines:

— DLE-E3852 Dark Gold (0.1 skeins)

— DMC-310 black (1.9 skeins)

French Knots:

● DLE-E3852 Dark Gold (5 French knots)

● DMC-310 black (8 French knots)

Beads:

● MHG-557 Mill Hill Glass Beads-Gold (56 beads)